

GEORG GATSAS

1978 born
lives and works in Switzerland and New York

awards and recognition

2012 residency London, Zuger Kulturstiftung Landis & Gyr, Switzerland
2009 Artist residency and studio grant (Bundesamt für Kultur) for New York
2008 Werkbeitrag of the City of St. Gallen, Switzerland
2007 Swiss Art Award
2006 Werkbeitrag of the Canton of St. Gallen
2005 Binz39 Zürich, studio grant
Werkbeitrag der Stadt St. Gallen
advancement award of the International Bodensee-Conference,
Germany/Switzerland/Austria
2004 sponsorship of the City of St. Gallen, Switzerland

solo exhibitions

2013 double exhibition with Tobias Spichtig, Kunstraum Riehen, Basel, Switzerland
2011 *Signal The Future*, fiebach, minninger, Cologne, Germany
BB vs GG, double exhibition with Beni Bischof, Katharinen St. Gallen, Switzerland
2010 *Signal The Future*, Coalmine Gallery, Winterthur, Switzerland
Grandmother's Box, James Fuentes LLC, New York
Not Yet Titled, Guerrilla Galerie, St. Gallen, Switzerland
2008 *Five Points*, James Fuentes, LLC, New York
Georg Gatsas & Lizzi Bougatsos, Zoo Art Fair/BolteLang Gallery, London
2007 *The Process VI*, Swiss Institute, New York
It Took The Night To Believe, o. T. Raum für aktuelle Kunst, Lucerne, Switzerland
2006 *The Process IV*, Stiftung Binz39, Zurich, Switzerland
2003 *The Process*, Kunsthalle, St. Gallen, Switzerland

selected group exhibitions

2013 *Ausstellung Binz39 und VFO*, Stiftung Binz39, Zurich, Switzerland
Museum Bären­gasse, Zurich, Switzerland
CityHall, San Francisco, USA
Public Conversation with Anika, David Roberts Art Foundation, London
2012 *Bilderladen DuMont Carré*, Christian Nagel/fiebach, minninger, Cologne
Blick - Artists work with the Ringier image archive, Aargauer Kunsthau­, Switzerland
ART COLOGNE/fiebach, minninger, Cologne, Germany
Verein für Originalgraphik – Editionen, Zurich, Switzerland
Public Conversation with Anika, David Roberts Art Foundation, London
Over The Rainbow, Kunstmuseum St. Gallen, Switzerland
G #12, fiebach, minninger, Cologne, Germany
2011 *Sammlung im Alpenhof*, Alpenhof, Oberegg, Switzerland
MDFA Gruppenausstellung, Salts, Basel, Switzerland
ART COLOGNE/fiebach, minninger, Cologne, Germany
Beat, No10, New York
Re-Generation, London Bridge, curated by the Swiss Embassy, London

- Welt-Bilder 4 / World Images 4*, Helmhaus Zurich, Switzerland (curated by Simon Maurer and Andreas Fiedler)
- Junge Kunst*, Kunsthhaus Zurich, Switzerland
- G #11, fiebach, minninger, Cologne, Germany
- 3: 57, espace kugler - art contemporain, Geneva, Switzerland
- Soho House Art Collection*, New York
- 2010 *Dead Flowers*, Vox Populi, Philadelphia, USA
- Dead Flowers*, Participant Inc., New York
- Ausstellung zur Benefiz-Auktion*, Kunsthalle St. Gallen und Kunsthhaus Zurich, Switzerland
- Next Generation*, Kunstmuseum St. Gallen, Switzerland
- 2009 *Shifting Identities*, Contemporary Art Center, Vilnius, Lithuania
- People and Places #2*, Bateau Feau, Frac Nord - Pas De Calais, Dunkerque, France
- Heimspiel 2009 - Ostschweizer Kunstschaffen*, Kunsthalle St. Gallen, Switzerland
- Never Dance Alone*, Le Fresnoy - Studio national des arts contemporains, Tourcoing, France
- 2008 *Ausgezeichnet*, Kulturraum Regierungsgebäude St. Gallen, Switzerland
- Lady Jaye Memorial Day*, Participant, Inc., New York
- Swiss Art Awards*, ART BASEL, Switzerland
- Clinch/Cross/Cut - Team 404 & John Armleder*, New Jersey, Basel, Switzerland
- Shifting Identities*, Kunsthhaus Zurich, Switzerland
- A Town (Not A City)*, Kunsthalle St. Gallen, Switzerland
- SI Benefit Dinner + Auction*, Swiss Institute, New York
- 2007 *Delightful Horror*, Stiftung Binz39, Zurich, Switzerland
- Swiss Art Awards*, ART BASEL, Switzerland
- 25 Jahre Binz39*, Stiftung Binz39, Zurich, Switzerland
- Fresh*, MOCA LA Benefit Auction, Museum Of Contemporary Art (MOCA), Los Angeles, USA
- Drawing Is A Verb And A Noun*, James Fuentes, LLC, New York
- SI Benefit Dinner + Auction*, Swiss Institute, New York
- 2006 *DARK*, Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 2003-2006, KAPU Linz, Austria
- K48 Magazine Benefit Exhibition and Auction*, John Connelly Presents, New York
- Resident*, Stiftung Binz39, Zurich, Switzerland
- Lovely Shanghai Music*, curated by John Armleder, Zendai Museum of Modern Art, China
- Heimspiel - Ostschweizer Kunstschaffen*, Kunstmuseum St.Gallen, Switzerland
- Das Sein im Schein. Praktiken des Glamour in der aktuellen Kunst*, Spinnerei, Leipzig, Germany
- SI Benefit Dinner + Auction*, Swiss Institute, New York
- 2005 *Editionen 2005*, Stiftung Binz39, Zurich, Switzerland
- Boutique*, Les Complices *, Zurich, Switzerland
- 2004 *Heimspiel - Ostschweizer Kunstschaffen*, Kunstmuseum St.Gallen, Switzerland
- Kunst für die Kunst*, Kunsthalle St.Gallen Benefit exhibition and auction with Christie's, Kunsthalle St.Gallen, Switzerland
- Dia-Show*, KAPU Linz, Austria
- Fürchte Dich*, Helmhaus Zurich, Switzerland
- K48 Magazine Benefit Exhibition and auction*, Agnès B showroom, New York

curatorial activities (selection of performances and concerts)

- 2007 *Final*, Concert Series for the exhibition *The Process VI* with I.U.D. (NYC), Ira Cohen(NYC), The Young Gods (CH), Norbert Möslang (CH), Dälek (NYC), Tomas Korber (CH), Tony Conrad (NY), Ira Cohen (NYC), Swiss Institute, New York
- 2006 *The Process IV*, opening reception with Dälek (NYC), Norbert Möslang (CH), Helsinki Club Zurich, Switzerland
- 2005 Fritz Ostermayer (A), Gustav (A), Usego St. Gallen, Switzerland
- 2003 concert for the exhibitions *Electronic Music Archive* and *The Process* with Texta (A), Techno Animal (UK), Rückgrat (A), Norbert Möslang (CH), Erik M (F), Dani Göldin (CH), Grabenhalle St. Gallen, Switzerland
- 2001 Jello Biafra (USA) & Sylvester Boy aka Schorsch Kamerun (D), Kinok St. Gallen, Switzerland
Schlingensiefel movie night, Volkshaus Zurich, Switzerland

shows/performances (selection)

- 2007 *May 8*, Kunstmuseum St.Gallen, Switzerland
Trigger The Hole, video and DJ performance with Norbert Möslang(CH), DaniGöldin(CH)
October 14, o. T. Raum für aktuelle Kunst, Lucerne, Switzerland
DJ performance with Norbert Möslang (CH), Dani Göldin (CH)

collections

- Guggenheim Museum, NYC, USA
Kunstmuseum St. Gallen, Switzerland, Ankauf des Kanton St. Gallen, Switzerland
FRAC Nord - Pas de Calais, France
Kunsthaus Zürich, Switzerland

publications

- 2010 *Five Points*, artist book, Nieves Zurich, Switzerland
North Drive Press #5, NYC, USA
Grandmother's Box, artist book, Nieves Zurich, Switzerland
Georg Gatsas für Solenthaler Recycling 2010, calendary, Festland St.Gallen
- 2009 *Born To Be Wild*, Verlag für moderne Kunst Nürnberg, Germany
- 2008 *Shifting Identities - Swiss Art Today*", JRP-Ringier Zurich, Switzerland
Paradise Now, DVD, video film collaboration with Will Swofford, Arthur Magazine Releases, Los Angeles, USA
It's Sensational - Göldin & Bit-Tuner, front and back cover, Quiet Records Zurich, Switzerland
- 2007 *Binz39 Documentation 05/06*, Foundation Binz39, Zurich
The Process V, artist book, Nieves Zurich, Switzerland
- 2006 *20 Jahre Kunsthalle St. Gallen*, Kunsthalle St. Gallen, Switzerland
Dark, catalogue, Museum Boijmans Van Beuningen Rotterdam, The Netherlands
Double-Face, art publication, JRP-Ringier Zurich, Switzerland
burst_log, album of Norbert Möslang, cover photography and insert, for4ears, Switzerland
- 2005 *Miuze issue 4*, art publication, Switzerland
2004Kunst für die Kunst, catalogue, Kunsthalle St. Gallen, Switzerland
Fürchte Dich, catalogue, Helmhaus Zurich, Switzerland

articles (selection)

- Künstler und Nachtvögel*, Roman Elsener, St. Galler Tagblatt, March 2010
Georg Gatsas - Studio Visit, Amalia Piccinini, Flash Art, January 2010
Spielzeit - heiter, vergänglich, Ursula Badrutt-Schoch, December 2009
Wo die Malerei zu Hause ist, Peter E. Schaufelberger, December 2009
Aushängeschild im Schlafzimmer, Johannes Stieger, Saiten, Ostschweizer Kulturmagazin, November 2008
Not A City, Adrian Riklin, WoZ, August 2008
A New York Aussi, Le Courrier, October 2008
Kühles Bier zur vagen Kunst, Edith Krebs, WoZ, September 2008
Wuchernde Aussenwelt, Saiten, Ostschweizer Kulturmagazin, October 2008
Art in Review: Georg Gatsas, Karen Rosenberg, New York Times, February 2008
Genre-Jumping at James' Fuentes' New Gallery, Ben Davies, Village Voice, February 2008
A Look At Georg Gatsas, Amir Yaelle, Artslant (NYC), February 2008
Voices – Artist Statements For NY Arts, NY Arts Magazine (NYC), January 2008
Tips For Today: Art Exhibits, Carolyn Brennan, Papermag.com, January 2008
Unbespielte Orte, Peter Surber, St. Galler Tagblatt (CH), January 2008
Swiss Art Awards, Kunstbulletin (CH), December 2007
The Living Theatre, Traci Parks, V Magazine (NYC), July 2007
NADA Emerging Artist Page, L Magazine (NYC), July 2007
Wettbewerb der Talente: ein Rückblick auf die diesjährigen Swiss Art Awards, Dietrich Röschmann, Regioartline Kunstmagazin (CH), June 2007
Die Eidgenössischen an der Art, St. Galler Tagblatt, June 2007
Springtime für Gatsas in New York, Roman Elsener, St. Galler Tagblatt (CH), May 2007
Bang A Gong, Modern Painters (NYC), May 2007
Inside Edition, V Magazine Online (NYC), March 2007
Georg Gatsas, The Swiss Institute, New York, Saatchi Gallery Online (UK), Morgan Falconer, March 2007
Im Wind der Missgunst, Gianni Jetzer, St. Galler Tagblatt (CH), March 2007
47 von 309, St. Galler Tagblatt (CH), November 2006
Begegnung mit Gianni Jetzer, Annabelle (CH), November 2006
Roman Signer begeistert Hip Hopper, Marcel Elsener, St.Galler Tagblatt (CH), September 2006
Am Puls des Kulturschaffens, St. aller Tagblatt (CH), June 2006
Ateliers mit Sprengkraft, Angelika Affentranger-Kirchrath, NZZ (CH), May 2006
Soundstube: Gatsas trifft Patton, St.Galler Tagblatt (CH), April 2006
"Lumpige" und "anstössige" Preise, A. Stock, St.Galler Tagblatt (CH), November 2005
IBK-Fördergaben für Fotografie, St.Galler Tagblatt, November 2005
Preise für Kinok, Bichler, Gatsas und Stahlberger, St.Galler Tagblatt (CH), October 2005
Familienbild aus dem Untergrund, C. Weder, St.Galler Tagblatt (CH), September 2005
In With The Out Crowd, Christopher Bollen, V Magazine (NYC), November 2004
Be Afraid, Tirdad Zolghadr, Frieze (UK, 83), May 2004
Wer hat Angst vor der Hoffnung?, Ursula Badrutt-Schoch, St.Galler Tagblatt (CH), March 2004
Popcorn gibt keine Gänsehaut, Barbara Basting, Tages-Anzeiger (CH), February 2004
Was darf es denn kosten?, Gianni Jetzer, Du Magazin (CH), February 2004
Revolution zapfen in der Tankstell, St.Galler Tagblatt, January 2004
Curator's Choice – Reale Körper, Soda Magazin (CH, Nummer 22), Gianni Jetzer, November 2003
Sex, Lügen und Videos mit Musik, Stefan M. Dettlinger, Südkurier (D), October 2003
Die hohe Kunst der tiefen Schläge, Daniel Ryser, St.Galler Tagblatt (CH), October 2003

New Yorker Underground-Stube, Marcel Elsener, St.Galler Tagblatt (CH), September 2003
Georg Gatsas – The Process, Fön (CH, Nummer 57), September 2003
Bobby im Golden Age, Marcel Elsener, St.Galler Tagblatt (CH), Feb.2002
Antistar, Schorsch Kamerun, Züritipp (CH), October 2001

contributuions for magazines and newspapers (selection)

- 2010 *Kennst du einen St. Galler Laden, der Metal-Shirts verkauft?*, Saiten Magazin, March, (interview with Damien Deroubaix)
Politik der Frequenzen, WoZ, January, (review on Steve Goodman's book *Sonic Warfare*)
222 Bowery, ANP Quarterly Magazine Los Angeles, January (pictures of the Bunker building)
- 2009 *Dubstep feature*, i-D Magazine, London, Winter issue
Mit beiden Ohren im Bienenstock, Saiten Magazin, December (article and portrait picture of Black Dice)
Vorwärtstreibend, unangepasst, St.Galler Tagblatt, December (article and portrait picture of Black Dice)
Minimalismus als Maxime, St.Galler Tagblatt, November (article and portrait pictures of The XX)
Wortgewaltige Grenzgänger, St.Galler Tagblatt, October (article and portrait pictures of Oddateeee)
Aus dem Epizentrum des Bassbebens, WoZ, October, (article and portrait pictures)
Tanzen mit der Gang, St.Galler Tagblatt, May, (portrait picture, article on Gang Gang Dance)
Caspa, i-D Magazine, London, June/July (portrait picture)
Mental Music, i-D Magazine, London, June/July (portrait pictures)
Wegbereiter des Techno, St.Galler Tagblatt, March, (portrait picture, article on Marty Rev)
Alex Hanimann, Saiten, Ostschweizer Kulturmagazin, February (portrait picture)
The London Dubstep Scene, Interview Magazine, NYC, February (portrait pictures)
- 2008 *Freak der Strassenschluchten*, St.Galler Tagblatt, November, (article and portrait picture)
Schnappschuss vom glücklichen Leben, Saiten, Ostschweizer Kulturmagazin, November (article on Walter Pfeiffer)
Waren Sie der Mörder?, WoZ, Zurich, October, (portrait picture Valentin Landmann)
Geh in den Wald, (picture series of forests), SaitenMagazin, Ostschweizer Kulturmagazin, June/July
Roman Candle, V Magazine 53, NYC, summer issue, (portrait picture Roman Signer)
Entschleunigung, Saiten, Ostschweizer Kulturmagazin (article on David Claerbout)
Verwertung, Saiten, Ostschweizer Kulturmagazin (article on Simon Starling)
Dies und Das – Buchvernissage Roman Signer, Kunstbulletin (article)
Kreisend, Saiten, Ostschweizer Kulturmagazin (article on Carsten Höller)
Intime Wechselspiele, Saiten, Ostschweizer Kulturmagazin (article on Manon)
- 2007 *Terence Koh: Portrait des Kunstlers als junger Punk-Kapitalist*, Qvest Magazine (portrait picture of Terence Koh)
Geschlechterwechsel, (article *Psychic TV*), WoZ, Zurich, Switzerland
Puma Bag: Notepad Folder, curated by John Armleder, benefit publication for Serpentine Gallery, London
- 2006 *Build It Black*, (portrait picture Herzog & de Meuron), New York Magazine
- 2005 *Kompromisslos gegen den Einheitsstound* St.Galler Tagblatt, (article on Hrvatski)
- 2003 *Märtyrertum der Verzweiflung*, St. Galler Tagblatt, June (article on Angelblood)

Religion Without Marihuana Is Like Sex Without Love - Interview with Ira Cohen, K48 Magazine, New York