

Tom Król

NEUE BILDER (HAUPTSACHEN)

2023 January 21 – March 11

Opening January 20 / 6 pm

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Tom Król's third solo exhibition NEUE BILDER (HAUPTSACHEN) at Galerie fiebach, minninger presents new works created for the exhibition. They belong to a group of works that the artist has been developing over the past two years.

The series responds to and is in dialogue with Król's previous works, demonstrating a newfound freedom that the artist has sought out in the ambivalence between figurality and abstraction, as well as in his approach to and thinking about painting. The figures and forms of past works have left their imprint on this new series, yet allow for an entirely new perspective. This can be seen with Król's drawings, some of which date back to earlier years, but they are given a newly arranged presentation in the exhibition. The artist's typical formal language already inheres within these early drawings and invites a reminiscence of concrete figurative paintings: Król's heads from the *Limbo* series.

Król's play with a bodily formal language allows the works to function as *shifters* that adapt to terms such as "I" and "you."¹ The faces are not identifiable and thus offer space for diverse explications. This allows for a communication within space that generates the desired emotions. They are both you and me at once.

The exhibition can also be understood as the artist's archival work. Recourse to the old allows new things to emerge, thus showing what was and what is to come, while the inherence of the past brings forth new dynamics and old memories.

Lea Lahr

¹ Jakobsen, Roman: Selected Writings. Volume II: Word and Language. Berlin; Boston 1971, S. 132f.