

Nicolas Pelzer

1982 born in Dinslaken, Germany
lives and works in Berlin

Education

2014 Higher Institute for Fine Arts, Ghent, Belgium
2011 Academy of Media Arts Cologne (KHM)
2006 University of the Arts, Berlin

Awards and Scholarships

2015 Exhibition Funding, Goethe-Institut Korea, Seoul, South Korea
Foreign exchange scholarship, Ministry for Families, Children, Youth, Culture and Sports of the State of North Rhine-Westphalia
2014 Artist Grant, Kunststiftung NRW
2013 Seoul Art Space Geumcheon, Seoul, South Korea
2012 Seoul Art Space Hongsu, Seoul, South Korea
2011 Artist Grant, Kunststiftung NRW
2011 Triangle France, Marseille, France
2010 DAAD Scholarship, German Academic Exchange Service
Art Award, Baustelle Schaustelle, Essen

Solo Exhibitions

2021 Softbody, fiebach, minninger, Cologne
Nervous Pickers, ung5, Cologne
2020 Eyes larger Foreheads longer Fingers crossed, with Aniara Omann, Catboxcontemporary, curated by ung5, New York, USA
2019 NEVER WASH WITHOUT SOAP, fiebach,minninger, Cologne
2017 COLLIDER BODY, Future Gallery, Berlin
2015 EVOLVING MASTERS, O'newWall, Seoul, South Korea
2014 CUSTOM UTILITY, Future Gallery, Berlin,
NEW ART SECTION, Art Rotterdam, with Future Gallery, Rotterdam, Netherlands
2013 IN REAL WORLD, Lounge Project, Artsonje Center, Seoul, South Korea
WAITING WITH THE FRUITS, Skulpturenmuseum Glaskasten, Marl
2012 PARAMETRIC PLEASURE, Future Gallery, Berlin
2011 SITUATION ROOM, Moltkerei Werkstatt e.V., Cologne
2010 ALLES LAVA, Baustelle Schaustelle, Essen
2009 NICOLAS PELZER, glasmoog, Cologne

Group Exhibitions

2021 Kleinanzeigen, Very Project Space, Berlin
A year of exhaustion, Borkheide, Brandenburg
2020 eraível, National Museum of Modern and Contemporary Art Korea, Goyang, South Korea
ourney of Eternity, Seoul Museum of Art, Bunker, Seoul, South Korea
Possibilities on paper, fiebach, minninger, Cologne
2019 Bad Romance, Gussglashalle, Berlin
Jahresgabenausstellung, Bonner Kunstverein, Bonn
Psychedelic Nature, Boan1942, Seoul, South Korea
2018 LATE DAWN, Mélange, Cologne
EVEN IF IT'S JAZZ OR THE QUIET STORM, Nest, De Hague, Netherlands
SHOT SPOTTER 2, Bar Barbette, Berlin
PANE Project, Werkschauhalle Spinnerei, Leipzig
THE SCRAP, Culture Station Seoul 284, Seoul, South Korea
DRAPED EXTENSIÓN, Future Gallery, Mexico City, Mexico
2017 DRAPED, Future Gallery, Berlin
HAND UND FUSS, Fiebach-Minninger, Cologne
2016 REFLECTOR, Plus One Gallery, Antwerp, Belgium
DORMANT CAVE, space-nowhere, Seoul, South Korea
MICRO CELEBRITIES, commissioned by Marcel Hiller, Fiebach, Minninger, Cologne
ON-SCREEN AND OFF, Bid Project Gallery, Milan, Italy

fiebach, minninger

PARADISE LOST, Base-Alpha Gallery, Antwerp, Belgium
THE IMAGE GENERATOR II, Extra City Kunsthall, Antwerp, Belgium
2015 INDEX 15, Kunsthaus Hamburg, Hamburg
HOW MY MOM GOT HACKED, DASH, Kortrijk, Belgium
BUSINESS AS USUAL, Turf Projects, London, UK
ROCK STEADY, Future Gallery, Berlin
LITTLE HISK, LLS 387, Antwerp, Belgium
2014 RED DAWN, Higher Institute for Fine Arts, Ghent, Belgium
STIPENDIUM VORDEMBERGE-GILDEWART, KIT – Kunst im Tunnel, Düsseldorf
IN RAINBOWS, Plattform junge Kunst, Essen
2013 GUTS AND COOPERATION, Euljiro, Seoul, South Korea
ART BASE MOMOSHIMA, Momoshima, Japan
MORE OR LESS, WCW Gallery, Hamburg
2012 PLAYTIME, Culture Station Seoul 284, South Korea
MONTAGEN, SSZ Sued, Cologne
SECHS MINUS, Bundeskunsthalle, Bonn
EINIGE PARALLELEN, Temporary Gallery, Cologne
2011 PUBLIC, PRIVATE, CORPORATE, Generali Deutschland, Cologne
2010 YOU MAY ALL GO TO HELL, AND I WILL GO TO TEXAS, Ryan's, curated by Future Gallery, Berlin
SCHAUFENSTER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
IDEENBILDER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf