

Nicolas Pelzer

1982 born in Dinslaken, Germany
lives and works in Berlin

Education

2014 Higher Institute for Fine Arts, Ghent, Belgium
2011 Academy of Media Arts Cologne (KHM)
2006 University of the Arts, Berlin

Awards and Scholarships

2015 Exhibition Funding, Goethe-Institut Korea, Seoul, South Korea
Foreign exchange scholarship, Ministry for Families, Children, Youth, Culture and Sports of the State of North Rhine-Westphalia
2014 Artist Grant, Kunststiftung NRW
2013 Seoul Art Space Geumcheon, Seoul, South Korea
2012 Seoul Art Space Hongsu, Seoul, South Korea
2011 Artist Grant, Kunststiftung NRW
2011 Triangle France, Marseille, France
2010 DAAD Scholarship, German Academic Exchange Service
Art Award, Baustelle Schaustelle, Essen

Solo Exhibitions

2025 ART BOX, solo, Tempesta Gallery, Rapallo
2023 Fingers and Concaves, fiebach, minninger, Cologne
2021 Softbody, fiebach, minninger, Cologne
Nervous Pickers, ung5, Cologne
2020 Eyes larger Foreheads longer Fingers crossed, with Aniara Omann, Catboxcontemporary, curated by ung5, New York, USA
2019 NEVER WASH WITHOUT SOAP, fiebach,minninger, Cologne
2017 COLLIDER BODY, Future Gallery, Berlin
2015 EVOLVING MASTERS, O'newWall, Seoul, South Korea
2014 CUSTOM UTILITY, Future Gallery, Berlin,
NEW ART SECTION, Art Rotterdam, with Future Gallery, Rotterdam, Netherlands
2013 IN REAL WORLD, Lounge Project, Artsonje Center, Seoul, South Korea
WAITING WITH THE FRUITS, Skulpturenmuseum Glaskasten, Marl
2012 PARAMETRIC PLEASURE, Future Gallery, Berlin
2011 SITUATION ROOM, Moltkerei Werkstatt e.V., Cologne
2010 ALLES LAVA, Baustelle Schaustelle, Essen
2009 NICOLAS PELZER, glasmoog, Cologne

Group Exhibitions

2025 Louder, Taller, Uglier, Weirder. Learning from Weeds, Kunstraum Kreuzberg/Bethanien
2024 NAK Benefiz Auktion 2024, Neuer Aachener Kunstverein
Derivat 0,99, gr_und, Berlin
Within Our Shapes, Tempesta Gallery, Milan
2023 Wannseewandeln, Wannsee Contemporary, Berlin
2022 Life-Size, ONEROOM, Seoul, South Korea
Grid Island, Seoul Museum of Art, Seoul, South Korea
stricte intimité, The Shophouse 1527, Bangkok, Thailand
2021 High End, Museum Villa Rot, Burgrieden
Kleinanzeigen, Very Project Space, Berlin
A year of exhaustion, Borkheide, Brandenburg
2020 eraível, National Museum of Modern and Contemporary Art Korea, Goyang, South Korea
ourney of Eternity, Seoul Museum of Art, Bunker, Seoul, South Korea
Possibilities on paper, fiebach, minninger, Cologne
2019 Bad Romance, Gussglashalle, Berlin
Jahresgabenausstellung, Bonner Kunstverein, Bonn
Psychedelic Nature, Boan1942, Seoul, South Korea
2018 LATE DAWN, Mélange, Cologne

fiebach, minninger

- EVEN IF IT'S JAZZ OR THE QUIET STORM, Nest, De Hague, Netherlands
 SHOT SPOTTER 2, Bar Barbette, Berlin
 PANE Project, Werkschauhalle Spinnerei, Leipzig
 THE SCRAP, Culture Station Seoul 284, Seoul, South Korea
 DRAPED EXTENSIÓN, Future Gallery, Mexico City, Mexico
- 2017 DRAPED, Future Gallery, Berlin
 HAND UND FUSS, Fiebach-Minninger, Cologne
- 2016 REFLECTOR, Plus One Gallery, Antwerp, Belgium
 DORMANT CAVE, space-nowhere, Seoul, South Korea
 MICRO CELEBRITIES, commissioned by Marcel Hiller, Fiebach, Minninger, Cologne
 ON-SCREEN AND OFF, Bid Project Gallery, Milan, Italy
 PARADISE LOST, Base-Alpha Gallery, Antwerp, Belgium
 THE IMAGE GENERATOR II, Extra City Kunsthall, Antwerp, Belgium
- 2015 INDEX 15, Kunsthhaus Hamburg, Hamburg
 HOW MY MOM GOT HACKED, DASH, Kortrijk, Belgium
 BUSINESS AS USUAL, Turf Projects, London, UK
 ROCK STEADY, Future Gallery, Berlin
 LITTLE HISK, LLS 387, Antwerp, Belgium
- 2014 RED DAWN, Higher Institute for Fine Arts, Ghent, Belgium
 STIPENDIUM VORDEMBERGE-GILDEWART, KIT – Kunst im Tunnel, Düsseldorf
 IN RAINBOWS, Plattform junge Kunst, Essen
- 2013 GUTS AND COOPERATION, Euljiro, Seoul, South Korea
 ART BASE MOMOSHIMA, Momoshima, Japan
 MORE OR LESS, WCW Gallery, Hamburg
- 2012 PLAYTIME, Culture Station Seoul 284, South Korea
 MONTAGEN, SSZ Sued, Cologne
 SECHS MINUS, Bundeskunsthalle, Bonn
 EINIGE PARALLELEN, Temporary Gallery, Cologne
- 2011 PUBLIC, PRIVATE, CORPORATE, Generali Deutschland, Cologne
- 2010 YOU MAY ALL GO TO HELL, AND I WILL GO TO TEXAS, Ryan's, curated by Future Gallery, Berlin
 SCHAUFENSTER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 IDEENBILDER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf